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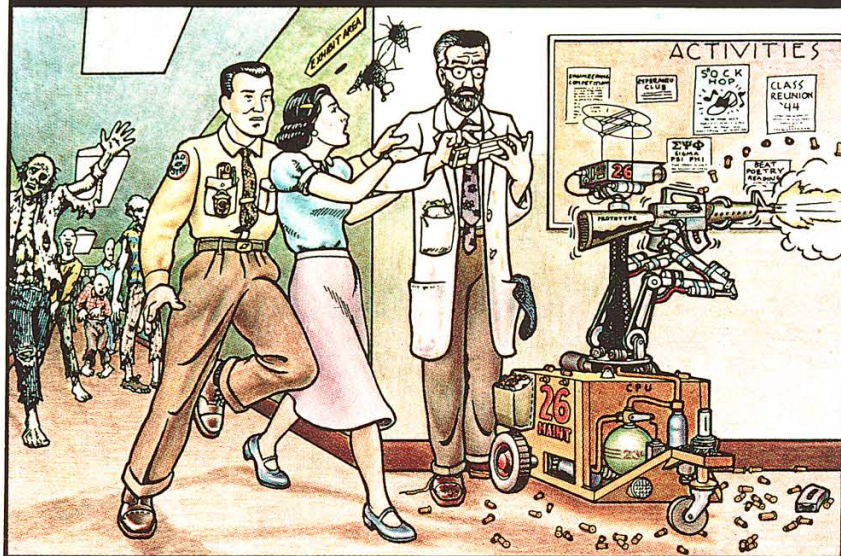


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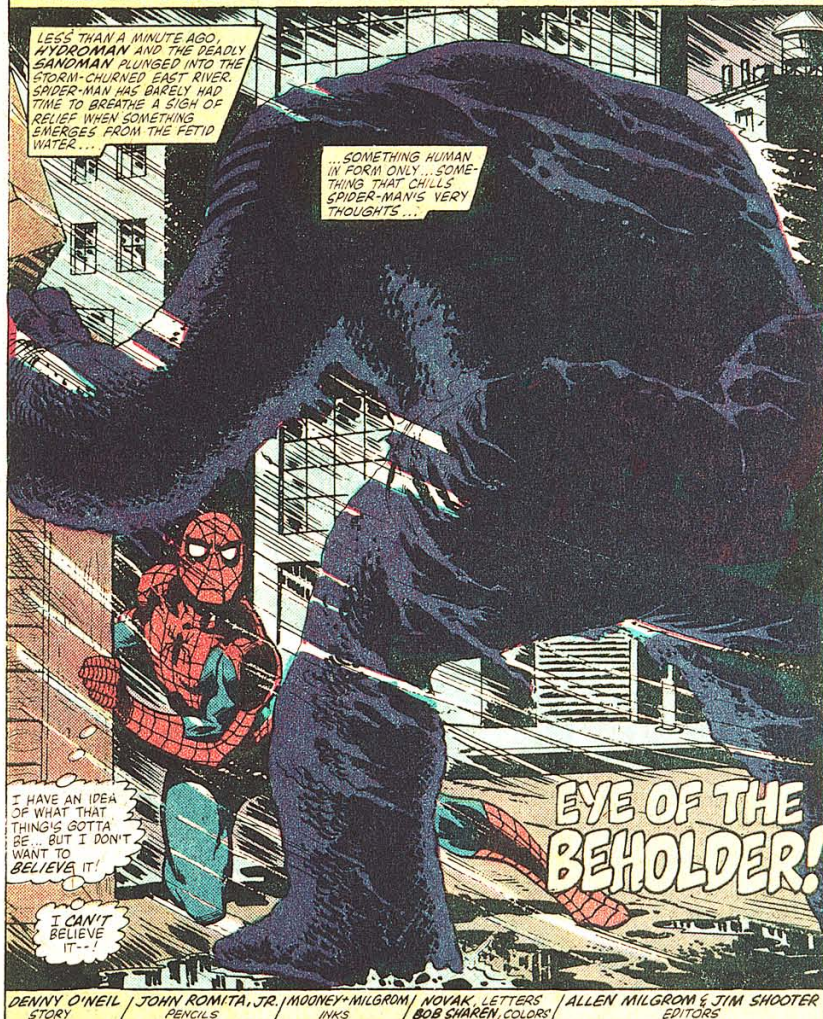
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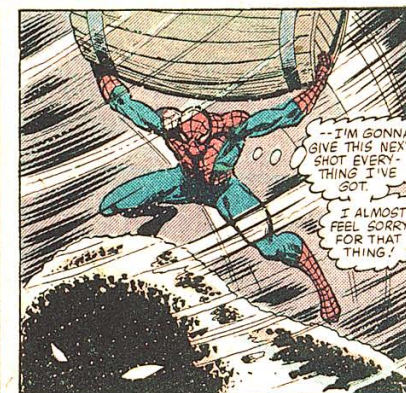
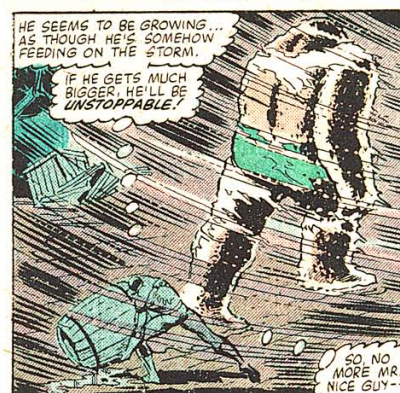
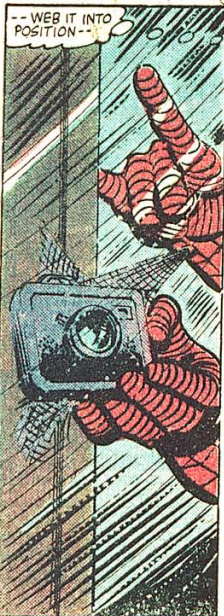
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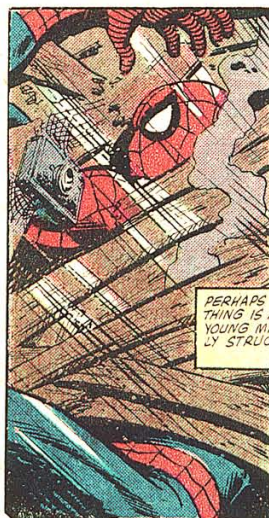
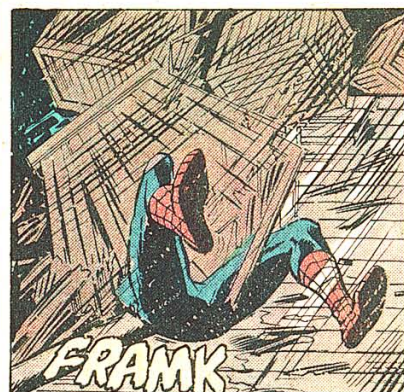
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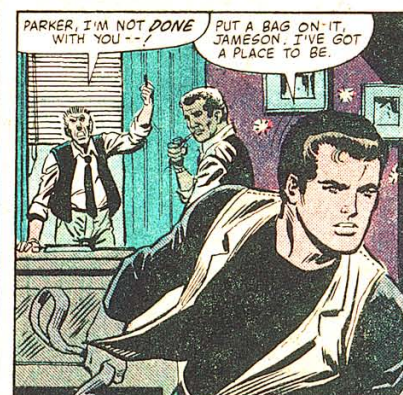
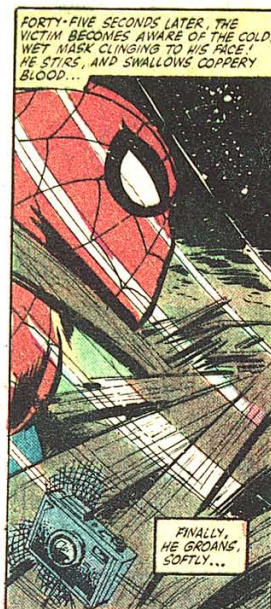
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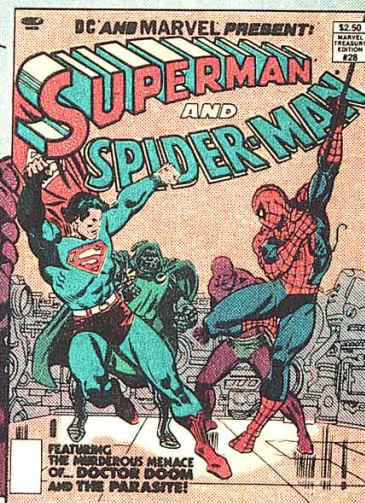


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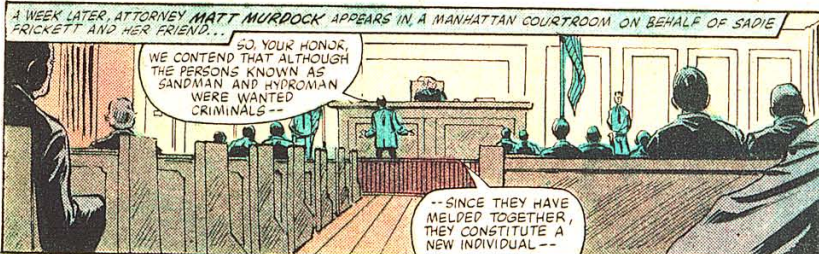
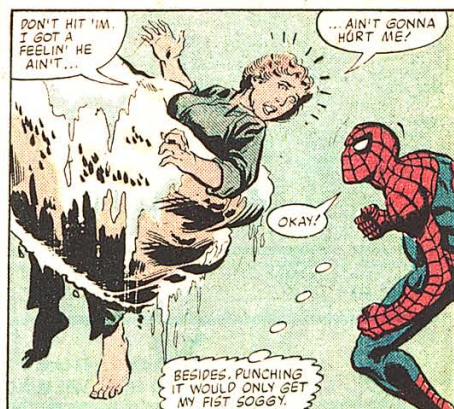
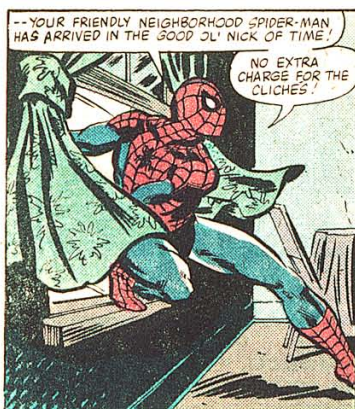
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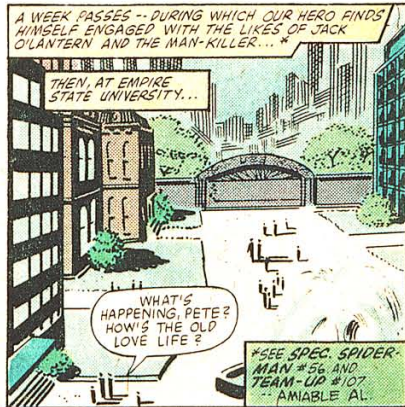
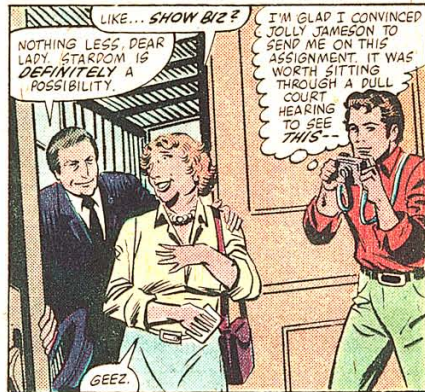
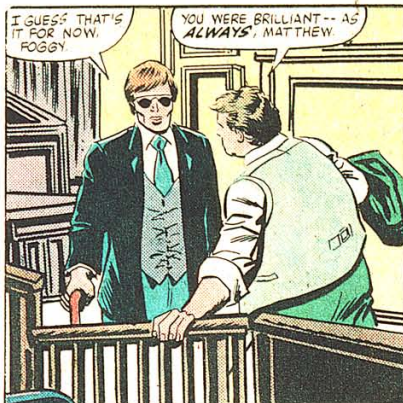
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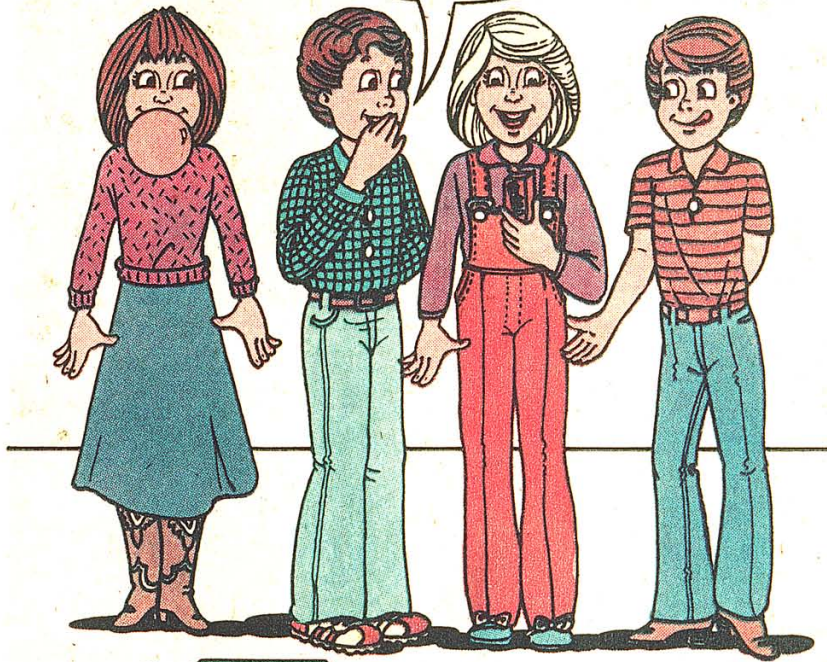
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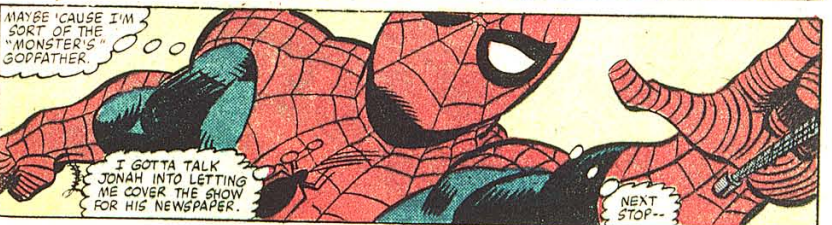
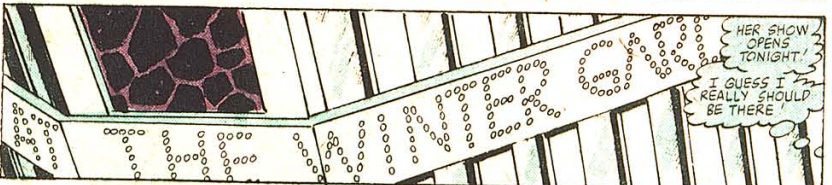
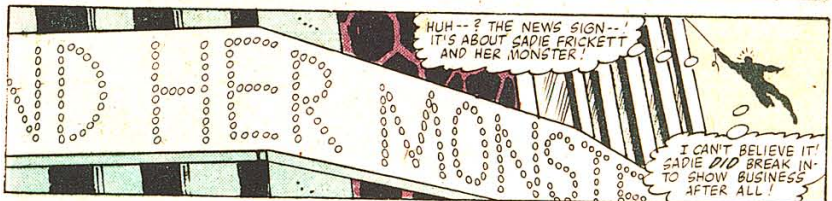
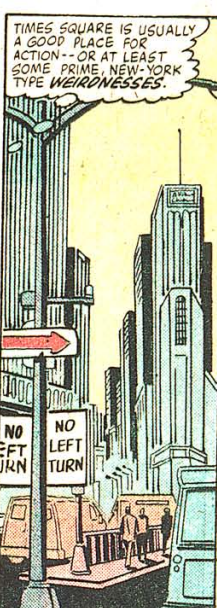
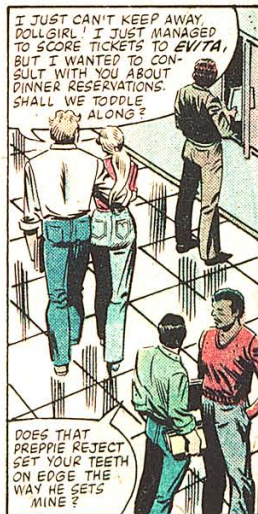
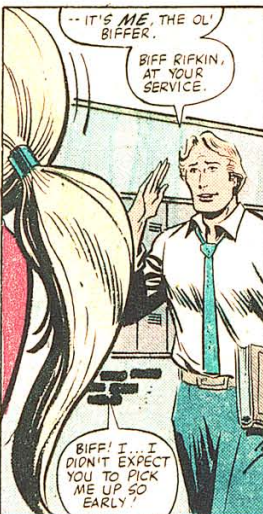
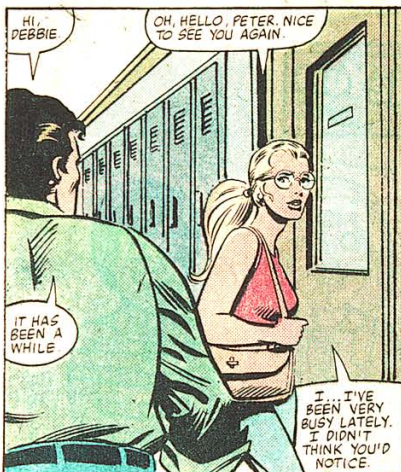


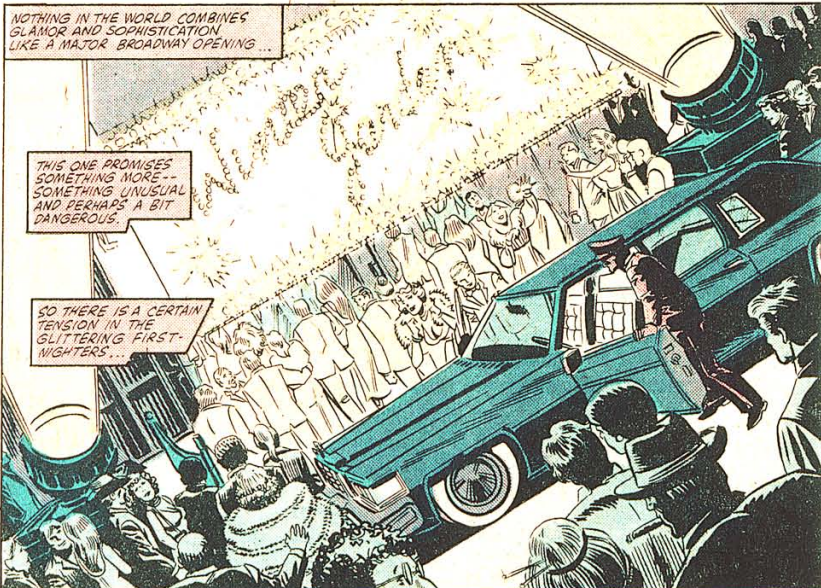


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SOON, BACK-STAGE...

LOOKS LIKE SADIE'S CRASHED THE BIG TIME. THOSE FOLKS OUT FRONT ARE CLAPPING THEIR HANDS RAW.

WONDER IF HER MONSTER IS AWARE OF THE APPLAUSE?



HE CERTAINLY HAS GROWN. HE'S NEARLY DOUBLE THE SIZE HE WAS WHEN I FIRST FOUGHT HIM AT THE RIVER.



I ONLY HOPE HE STAYS PEACEFUL!

SOMETHING AWFULLY FAMILIAR ABOUT THIS WHOLE TRIP--

TRAVIS!

YOU WERE A SENSATION, SADIE MY DUMPLING--



MMPF

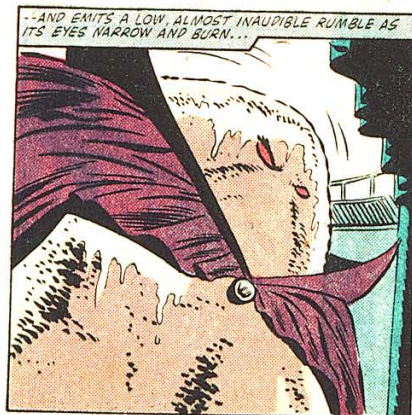
YER PRETTY SWELL YERSELF--



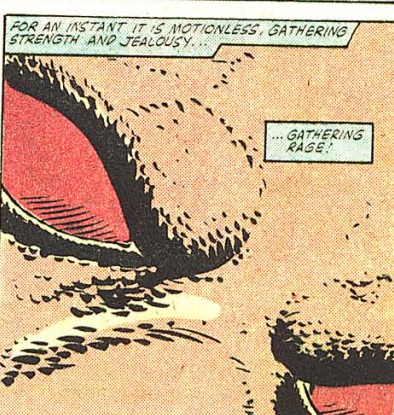
...AWFULLY, AWFULLY FAMILIAR...

I'M A STAR --AN' I OWE IT ALL TO YOU!

THEN, WATCHING SADIE AND RAVE, THE CREATURE STIRS, TENSES--



--AND EMITS A LOW, ALMOST INAUDIBLE RUMBLE AS ITS EYES NARROW AND BURN--



FOR AN INSTANT IT IS MOTIONLESS, GATHERING STRENGTH AND JEALOUSY...

...GATHERING RAGE!

18



THEN SUDDENLY, IT LURCHES FORWARD--

--ITS METAL RESTRAINTS PARTING LIKE WET TISSUE PAPER--



--AND ITS FULL FURY ABRUPTLY UNLEASHED!

R-RUN!



THE THING... IS IT FIGURES, BOTH JEALOUS OF SANDMAN AND HYDROMAN HAD A THING FOR SADIE.

WHAT SHOULD WE DO?

YER ASKIN' ME?



IN THE AUDIENCE, THE MURMURS TURN TO SHRIEKS--

--AND DOZENS OF THEATERGOERS ABANDON DIGNITY TO PANIC!



SHEESH! IF IT WHIPPED ME BEFORE, IT'LL SHRED ME NOW!

BUT I GOTTA DO SOMETHING!

I JUST CAN'T LET THESE INNOCENT PEOPLE GET SLAUGHTERED!

19

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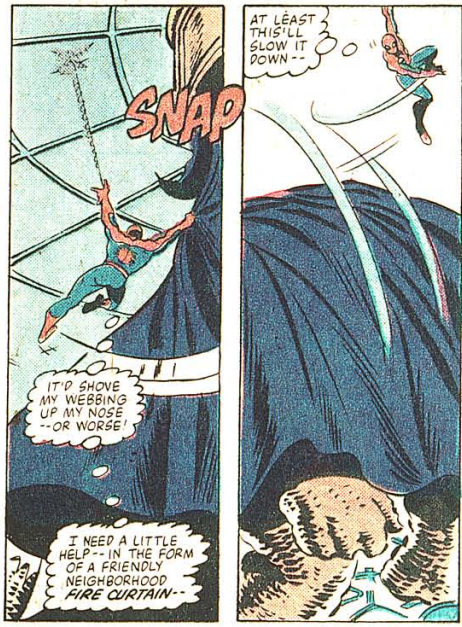


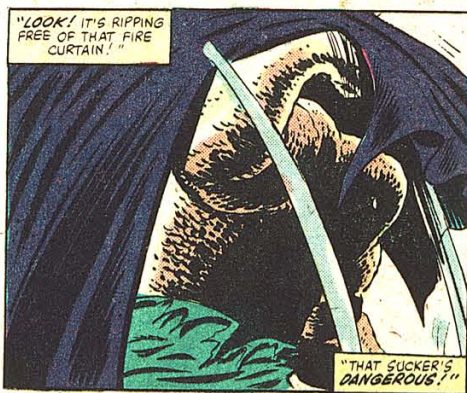
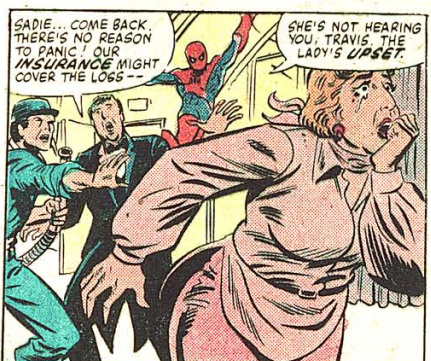
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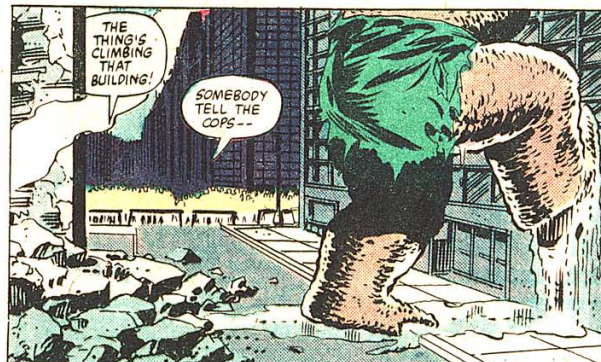
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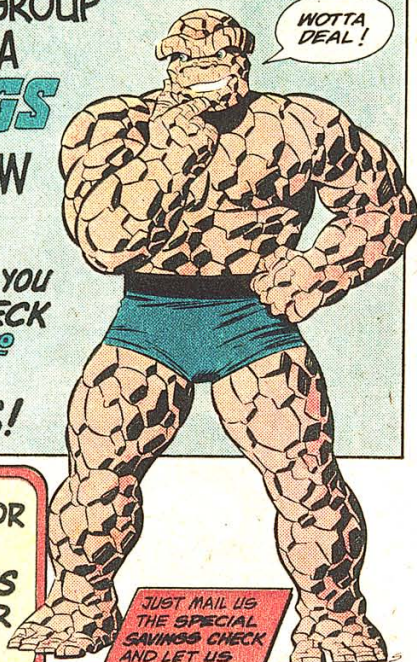
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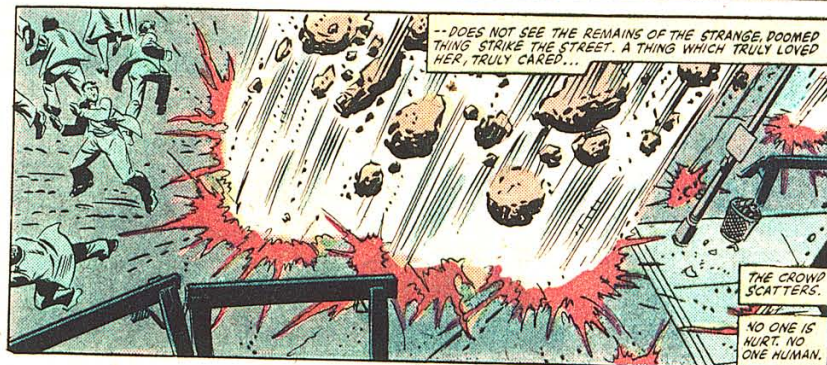
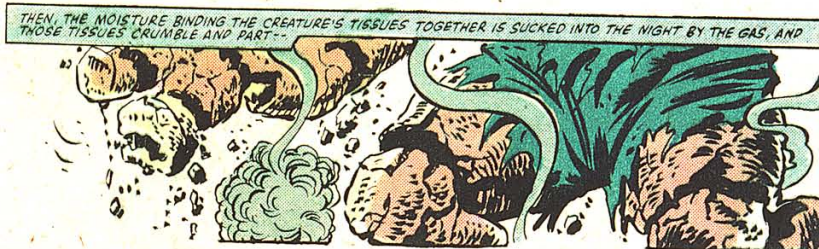
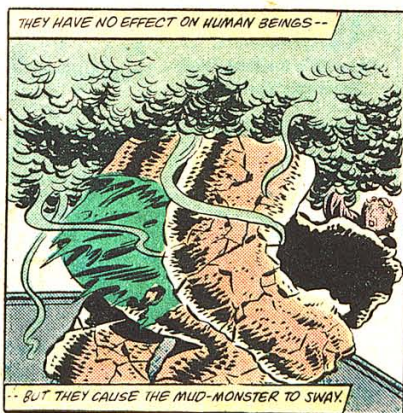
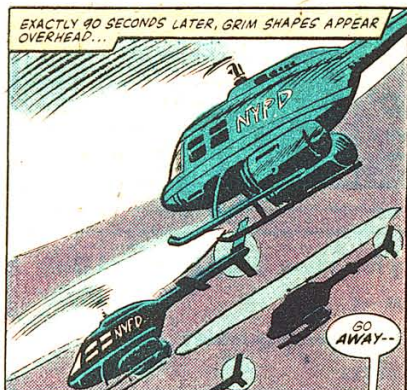
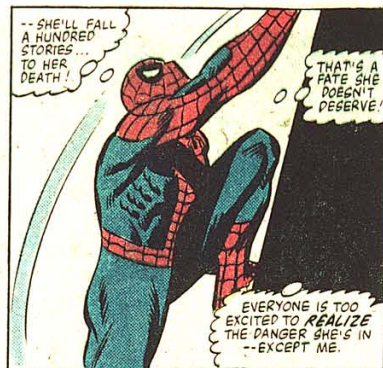
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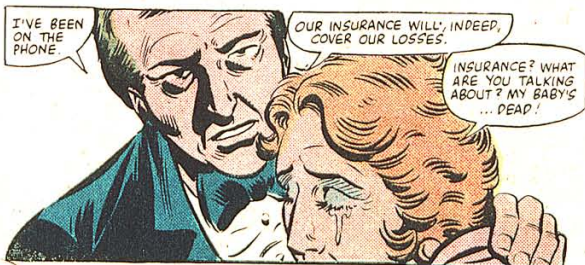
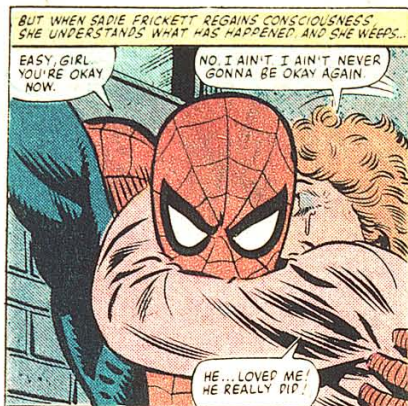
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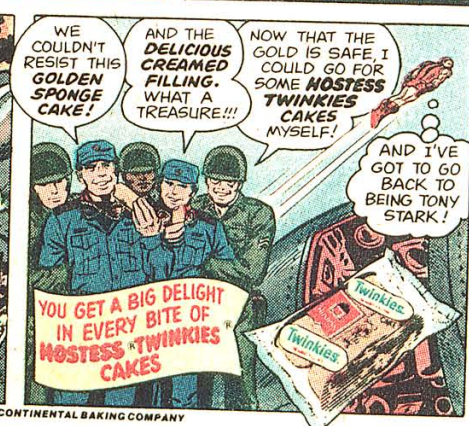
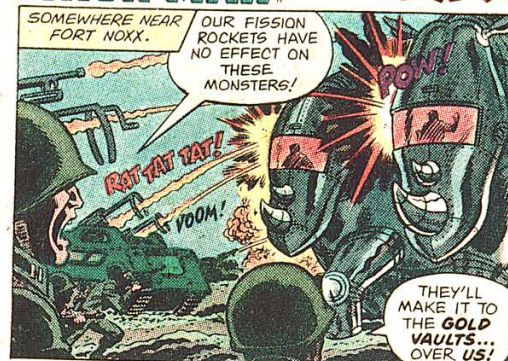
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I KNOW NOW WHAT'S BEEN BUGGING ME ABOUT THIS WHOLE FREAKING FIASCO-- WHY THIS ALL SEEMS SO BLASTED FAMILIAR.

IT'S LIKE THE MOVIE KING KONG--



YOUNG MAN! DON'T YOU DARE SPEAK OF FILMS-- NOT UNTIL I'VE MADE A DEAL.

I'VE ALREADY SPOKE TO A CONTACT IN HOLLYWOOD AND A SCREEN VERSION OF SADI'S STORY IS A DISTINCT POSSIBILITY-- BUT I WANT A SIGNED CONTRACT BEFORE YOU OR ANYONE ELSE BLATHERS ABOUT IT.



I FORESEE YET ANOTHER HAND-SOME PROFIT FOR US, MY SWEET.

YA TALKIN' MONEY--?

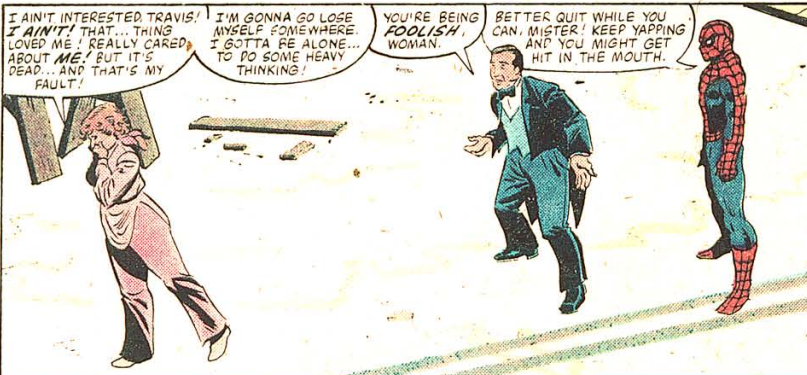


I AIN'T INTERESTED TRAVIS! I AIN'T! THAT... TRING LOVED ME! REALLY CARED ABOUT ME! BUT IT'S DEAD... AND THAT'S MY FAULT!

I'M GONNA GO LOSE MYSELF SOMEWHERE I GOTTA BE ALONE... TO DO SOME HEAVY THINKING!

YOU'RE BEING FOOLISH, WOMAN.

BETTER QUIT WHILE YOU CAN, MISTER! KEEP YAPPING AND YOU MIGHT GET HIT IN THE MOUTH.



HOW DID KING KONG END? THE GUY SAID SOMETHING LIKE, "IT WAS BEAUTY KILLED THE BEAST!"

WHAT HE FORGOT TO MENTION WAS THAT BEAUTY DIDN'T DO TOO WELL, EITHER.

END.

BULPEN BULLETINS

BULPEN BULLETINS!

YOU ASKED FOR IT -- YOU GOT IT!

We received an avalanche of mail cursing us, threatening us, pleading with us, and generally demanding that the Bulpenn Bulletin Page be reinstated. All right, already!

Along with the outraged demands, we received explicit instructions about just what you folks out there want to see and read on this page. Almost everyone said (and in no uncertain terms) that they wanted a minimum of hype and a maximum dose of news about their favorite titles and the stars who create them -- the inside scoop, straight from the top.

TELL YA WHAT I'M GONNA DO...

The "top" these days, as always, is Stan Lee, Publisher Without Peer. Like everybody else, I'd love it if Stan could write this page. He can't. He just doesn't have time. Why not? Well, running our new Movie/TV operation, *Marvel Productions*, pretty much eats up the time left over from being Publisher of the Marvel line. What does he do, exactly? Well, he's the Creative Director for one thing, guiding and supervising all of the creative efforts of the entire company. Stan himself will explain some of the other high-level show-biz publishing executive-type stuff that keeps him hopping in Soapbox Specials which will appear on this page from time to time in the future -- whenever he's got some big news to announce and he can spare ten minutes to write!

We'll also present on this page occasion announcements, gossip, news, and nonsense from Al Milgrom, Denny O'Neil, Jim Salicrup, and Louise Jones, pertaining to the particular comics and magazines they edit. You'll also hear from Larry Hama about *CRAZY*'s doings... and once in a while Archie Goodwin, Editorial Director of *EPIC ILLUSTRATED*, will enlighten us all about the latest goings on in his domain (down the hall and to the left -- the office with the spaceships parked outside. You can't miss it. In between all those special things, I'll be giving you the general lowdown on things Marvel-ous. I'm not Stan Lee, but as Editor-in-Chief, I am right here in the middle of things, and I can fill you in on most of the important current events. And I will.

About like this. Straight talk, off the cuff, and without a lot of extraneous footahrah. I plan to concentrate on writing about what you want to know -- the behind-the-scenes stuff. I want you, there's bound to be some of the old hand sell on this page for two reasons: A) we're pretty proud of our works here, and B) we've got to sell a bunch of comics and magazines every month, right? I'll do my best to confine the hype to new titles and really special issues. I'll even put it all in a special little section of its own, so that if you don't want to read it, you can skip over it. Fair enough?

SO, OKAY, WHAT'S NEW..?

Since we haven't had a Bulpenn Page for eons, a lot of my "news" is already old -- but just to make it official.

WELCOME..!

...to Denny O'Neil, pipe-smoking, highly-acclaimed writer and editor who joined our staff more than a year ago. His skill at plotting, writing, and teaching same is awesome. Ask DAREDEVIL writer (and penciler) Frank Miller who, with only a few scripts to his credit is being compared to the likes of Chris Claremont. Most likely Frank will admit that Denny is a genius who helped him tremendously, and then say, "too bad he's older than Yoda." Being (gasp) 40, Denny gets kidded a lot by the spring-chicken type Bulpenners (Frank's twenty-four), but he doesn't care. Whenever he gets depressed, a relaxing ten-or-twelve mile run along the West Side Highway perks up his spirits... and still he adds, most of whom couldn't even walk that far. Next month, I'll tell you why a lot of folks around Marvel refer to Denny as "Her."

ANOTHER WELCOME..!

...to Louise Jones, whose sweet, soft-spoken, gentle manner is legend in the trade, along with her strong will, crisp professionalism, and dazzling creativity. She has an uncanny knack for gathering together outstanding creative people and bringing out their absolute best. (Been reading the X-MEN lately?

ly?) Louise came to Marvel from Warren Magazines, where she was Senior Editor, and immediately proved that her reputation as an innovator and creator was more than justified. Her terrific talents wed perfectly with Marvel's nothing-but-the-best approach to graphic storytelling. And speaking of wedding, several months ago, lovely Louise married David Simonson! Wait, in case you've been in Tierra del Fuego, is an artist whose achievements would take pages to list, and since this paragraph's about Louise, I won't. Besides, I'm sure most of you are familiar with Walt's work, but Louise has done most of her work behind the scenes as an editor, leaving the limelight to others -- and so only insiders know that she's considered a powerful, creative force in the industry. Now you know it too.

ANOTHER ONE..!

...to Larry Hama -- artist, writer, actor, musician, editor, and expert on just about everything. Larry is a multi-arts expert, a foreign culture expert, a firearms and explosive ordnance expert, and... isn't this getting dull? So he knows everything and does everything well. Big Deal. If he's so smart, what's he doing editing a rag like *CRAZY*? (For the answer, see the Hype Box!)

MORE WEDDINGS...

Congratulations to Jim Starlin and Dana Graziunas who were married in October... also to John Byrne and Andrea Braun who were wed in November! John met his lovely lady at the Chicago Con last summer, and maybe if you're good, I'll tell you in an upcoming Bulletin how, if it weren't for me, John and "Andy" (as she likes to be called) might have passed like ships in the night! Maybe I'll even get John to tell the story.

SPEAKING OF JOHN...

Lots of folks were puzzled when they heard that John had left the X-MEN. Why? Well, after years of drawing X-folks, John was plain tired of multiple mutants. And, frankly, having developed his story-telling skills to awesome heights, John felt he needed to have more creative control over the characters he was working on -- meaning that he wanted to write as well as draw a series. All that added up to moving over to the FANTASTIC FOUR... Chris Claremont, X-MEN writer for six glorious years now, will be joined by Dave Cockrum, who started the new X-Men on the road to success way back when, and Joe Rubenstein, who's an outstanding inker. Looks like everything worked out fine.

I CALL 'EM RUG-RATS...

Bill and Karen Mantlo became proud parents of a new little Micronaut, *Carina*... Bob and Fran Larkin recently added baby *Clare* to the brood... and, way down yonder in Texas, Kerry and Sue Gammill presented *Jeffrey Matthew* to the world. If this keeps up, folks may start calling this place the Mighty Marvel Playpen!

FUN! FUN! FUN!

Recently I was invited to a gathering of the Pittsburgh Comic Club in my hometown, Pittsburgh, Pa., and if you think this is a prelude to a plug, you're right. They're a great bunch of people, hundreds strong, and they have more outrageous projects going than you can shake a DAZZLER No. 1 at. They have a great time... and you can get in on it, even if you don't live in the Steel City. For info, write to Fearless President...

Ben Pondexter
827 Anaheim St.
Pittsburgh, PA 15219

R-E-S-P-E-C-T

While in the old hometown, I paid a call at the University of Pittsburgh's Hillman Library, where I met Charles Aston Jr., Coordinator of Special Collections. Added and abetted by The Pittsburgh Comic Club (them again!), he is adding a comprehensive collection of comics to the Hillman's Library of Popular Culture. Part of the collection has already been organized and is available for scholarly study. And soon, the library will include the collection in its computerized listings, thereby making it accessible to students across the land. (And, no, you can't check out an F No. 1 for two weeks.) By the way, the col-

lection is being built largely on the strength of donations. If you think you might be interested in contributing to this collection, which Mr. Aston assures us is of enormous historical importance, get in touch with Ben Pondexter at the address above. Do not send comics or anything else unbidden. Inquire first, okay?

AND NOW...

...that's about it for this month. I advise you to check out the Hype Box, below. The stuff mentioned therein wouldn't be if we didn't think it was terrific.

Thanks,
Jim Shooter

THE HYPE BOX

If you haven't picked up a copy of *CRAZY* in a while, you're in for a big surprise. We sincerely believe that *Crazy* has become, in the one short year since Larry Hama took over the editorial reins, the funniest humor-mag around! This month, *Crazy* #75's got "The Teletale Cat in The Hat Comes Back," "Space War Wizards," and more stuff you're really gonna laugh over. Give it a shot.

And don't miss the all-ward last issue of *MAN THING* (#11), also on sale now. It features, among other things, the death of *Chris Claremont*! Pencils by Val Mayerik.

THE MIGHTY MARVEL CHECKLIST!

- ☐ MARVEL TWO-IN-ONE #77-- Starring the Thing, Man-Thing, and Sgt. Fury and his Howling Commandos!
- ☐ SPIDER-WOMAN #40
- ☐ STAR TREK #16
- ☐ DAREDEVIL #172
- ☐ MARVEL POWER HEROES #99-- Featuring Iron Man!
- ☐ DAZZLER #5
- ☐ KAZAR #45
- ☐ SPIDEY STORY STORIES #53
- ☐ AMAZING SPIDER-MAN #218
- ☐ CAPTAIN AMERICA #259
- ☐ THOR #309
- ☐ MICRONAUTS #31
- ☐ GHOST RIDER #58
- ☐ SAVAGE SHE-HULK #18
- ☐ MOON KNIGHT #9
- ☐ INCREDIBLE HULK #261
- ☐ AVENGERS #209
- ☐ CONAN #124
- ☐ MARVEL TALES #129-- starring Spider-Man!
- ☐ X-MEN #147
- ☐ ROM #20
- ☐ POWER MAN/IRON FIST #71
- ☐ MAN-THING #11
- ☐ FANTASTIC FOUR #232
- ☐ MARVEL TEAM-UP #107-- Spidey and She-Hulk!
- ☐ IRON MAN #148
- ☐ PETER PARKER #56
- ☐ DEFENDERS #97
- ☐ MARVEL SUPER ACTION #33-- Starring the Avengers!
- ☐ STAR WARS #49
- ☐ MASTER OF KUNG FU #102

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #65
- ☐ CRAZY #75
- ☐ HULK #27
- ☐ EPIC #66-- Cover painting by Neal Adams!
- ☐ BIZARRE ADVENTURES #26-- Featuring King Kull with eye-popping art by Britain's John Bolton.

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